

BachFest 2000

____Nicholas Arthur____

KILBURN

MEMORIAL CONCERT SERIES

Featuring

Convivium

Elizabeth Wallfisch, violin

Richard Tunnicliffe, cello

Paul Nicholson, harpsichord

Co-sponsored by

The British Council : New Accents

Friday, December 1, 2000

at 8:00 pm



Arts Building
University of Alberta

Program

Sonata in G Major for Violin and

Basso Continuo, BWV 1012 (1717-1723)

Johann Sebastian Bach

Adagio

(1685-1750)

Vivace

Largo

Presto

Elizabeth Wallfisch, Baroque violin

Richard Tunnicliffe, Baroque cello

Paul Nicholson, harpsichord

Sonata in F Minor for Violin and Obbligato

Harpsichord, BWV 1018 (1717-1723)

Johann Sebastian Bach

(Adagio)

Allegro

Adagio

Vivace

Elizabeth Wallfisch, Baroque violin

Paul Nicholson, harpsichord

Suite Number 5 for Solo Cello

in C Minor, BWV 1011 (ca.1720)

Johann Sebastian Bach

Prelude

Allemande

Courante

Sarabande

Gavottes 1 and 11

Gigue

Richard Tunnicliffe, Baroque cello

Intermission

Neuvième Concert from Les Concerts Royaux

(Les Gouts reunis) "intitulé Ritratto
dell amore" for Violin and

Basso Continuo (1714-1715) François Couperin (1668-1733)

Le Charme...Gracieusement, et gravement

L'enjouement...Gayement

Les Graces...Courante françoise

Le, je-ne-sçay-quoy... Gayement

La Vivacité

La Noble Fierté, Sarabande... Gravement

La Douceur... amoureuxment

L'et Coetera, [ou Menuets]...1er Partie, 2ième Partie

Elizabeth Wallfisch, Baroque violin

Richard Tunnicliffe, viola da gamba

Paul Nicholson, harpsichord

Partita Number 3 in E major

for Solo Violin, BWV1006 (ca.1720)

Johann Sebastian Bach

Prelude

Loure

Gavotte

Minuets 1 and 11

Bouree

Gigue

Elizabeth Wallfisch, Baroque violin

Trio Number 4 from Book 1 in B-Flat Major,

"Sonata" for Violin, Viola da Gamba

and Harpsichord (1696)

Dietrich Buxtehude

Vivace

(1637-1707)

Lento

Allegro

Elizabeth Wallfisch, Baroque violin

Richard Tunnicliffe, viola da gamba

Paul Nicholson, harpsichord

KILBURN MEMORIAL ARTISTS: CONVIVIVUM

The Kilburn Memorial Concert and the final gala concert in our Bachfest 2000 Festival. *Convivium* is one of the most exciting period instrument groups to have emerged in Britain in recent years. It brings together the talents of three highly experienced and respected musicians: violinist Elizabeth Wallfisch, cellist Richard Tunncliffe and harpsichordist Paul Nicholson.

Convivium originally came together when Elizabeth Wallfisch was invited to make a series of recordings for the BBC of early Italian violin sonata repertoire. Twelve programs were made for the original series, by which time the trio so enjoyed working together that they decided to form a permanent partnership. Recordings for the BBC now form a regular part of their schedule. Major engagements have included the Dutch Early Music Network, broadcasts for WDR Cologne, the Bruges Festival, the Nordic Baroque Music Festival, concerts in Spain, Australia and Great Britain (at the Bath, Greenwich, Gower and Swaledale Festivals). They also appeared in a film for Dutch TV. In 1993 the trio made its first tour of Australia. Its USA debut took place in New York in 1994.

At the invitation of Hyperion Records, *Convivium* (then under name of The Locatelli Trio) made a series of recordings of violin sonatas from the Italian repertoire. Releases include full CDs of music by Locatelli, Tartini and Corelli, Albinoni and Veracini. The trio has also recorded works by a number of early English composers for Hyperion's English Orpheus Series and in 1994 they collaborated with other leading early music soloists, Lisa Beznosiuk (baroque flute) and Rachel Beckett (recorder) in a recording of Handel Sonatas Op 1. Their first volume of Tartini Violin Sonatas was greeted as "without doubt one of the finest records of baroque chamber music ever issued" (*CD Review*, October 1991).

The tercentenary of the birth of Pietro Locatelli took place in 1995 and The Trio offered specially devised programs in celebration, linking Locatelli with composers whom he would have known, worked with, been influenced by, or influenced, such as Corelli, Valentini, Vivaldi, Galuppi and Leclair. An appearance at the Locatelli Tercentenary celebrations in Amsterdam followed an engagement at the Irsee Festival. In 1996 they made a return visit to Irsee and also to the Utrecht Early Music Festival, also making recordings for BBC Radio 3 and Hyperion Records, appearing at British festivals and at the Duisberg Schubert Festival. 1997-8 saw visits to Bulgaria, The Netherlands, Switzerland (Zurich Early Music Festival), Germany (Berliner Tage für alte Music) as well as concerts throughout England, including the York Early Music Festival, (which concert was also broadcast on BBC Radio 3) and a residency at the Britten-Pears School in

Aldeburgh. In 1999 there were return visits to York, Aldeburgh and Irsee and a concert as part of the English Haydn Festival. A program of music by composers imitated by Kreisler was recorded by BBC Radio 3 for broadcast on 1 April.

The members of *Convivium* also have very active lives as soloists, with engagements all over the world. Elizabeth Wallfisch is an outstanding concerto and recital soloist specialising in "period" violin performance. She undertakes a busy schedule of concerts, recordings and broadcasts, both as concerto soloist (often directly from the violin) and as a recitalist in regular performances with *Convivium*. She regularly leads the Orchestra of the Age of Enlightenment and the Raglan Baroque Players with Nicholas Kraemer and, occasionally, the London Classical Players under Roger Norrington. She has recorded for the Virgin Classics "Veritas" label and Hyperion.

While enjoying the reputation she has earned as a specialist in "early" violin repertoire, Elizabeth Wallfisch continues to play works for the later periods, including the Brahms Double Concerto with her husband Raphael Wallfisch (who will be one of our visiting artists in March). Elizabeth Wallfisch makes regular visits to her native Australia, and since 1993 she has been a featured soloist and has led the orchestra at the annual Carmel Bach Festival in the USA under Bruno Weil. In 1996 Elizabeth undertook a tour as soloist in Mozart's Violin Concerto in D Major, K 218 with the Orchestra of the Age of Enlightenment under Frans Bruggen, and performed the Bach Concerti with the OAE again in Paris as soloist/leader under Gustav Leonhardt. 1997/8 saw many solo engagements in the UK and mainland Europe - Germany, Greece, France, Holland and Slovakia - as well as her annual visits to Carmel and Australia.

Her teaching commitments continue at the Royal Academy of Music and as Professor of Baroque Violin at the Royal Conservatoire in The Hague. We cannot resist ending this biographical sketch with the revelation that Elizabeth Wallfisch is the twin sister of our own Professor Tanya Prochazka (yes, there are actually two of them!)

Nicholas Arthur Kilburn Memorial Concert Series

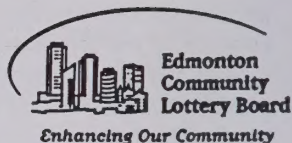
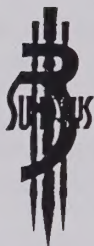
In 1980, Peter Kilburn gave a large sum of money to the Department for the purpose of initiating the Nicholas Arthur Kilburn Concerts, a series of free concerts by world renowned artists. Over the years, he contributed even more money, wisdom and guidance to the project, to the point that now the fund provides not only for the yearly N.A.K. Concert, but also supports a series of six to eight concerts yearly given by Faculty and friends here at the University.

The name of Kilburn at this University stands for generosity, vision and dedication to excellence in music performance, and is responsible in no small measure for the reputation the Department of Music enjoys across the country.

This series of annual concerts is organized in memory of Nicholas Arthur Kilburn (1875-1931), a former member of the University of Alberta Board of Governors, by his late sons Nicholas Weldon and Peter (BA, University of Alberta, 1929). The presence of the *Convivium* here tonight is made possible by the generosity of the Kilburn family.

- 1981: Jorge Bolet, pianist
- 1982: (spring) York Winds
- 1982: (fall) Vancouver Chamber Choir
- 1983: Shura Cherkassky, pianist
- 1984: Guy Fallot, cellist
- 1985: Elly Ameling, soprano
- 1986: Eugene Istomin, pianist
- 1987: Franco Gulli, violinist
- 1988: Maureen Forrester, contralto
- 1989: Marek Jablonski, pianist
- 1990: Joseph Swensen, violinist
- 1991: Kaaren Erickson, soprano
- 1992: Detlef Kraus, pianist
- 1993: Ofra Harnoy, cellist
- 1994: Heinz Holliger, oboist
- 1995: Louis Quilico, baritone
- 1996: Stephen Hough, pianist
- 1997: Antonin Kubalek, pianist
with Ivan Zenaty, violinist
- 1998: David Higgs, organist
- 1999: Edith Wiens, soprano

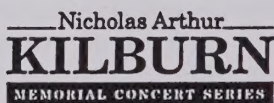
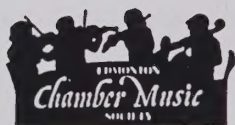
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